



**Amarcort Film Festival**  
*14<sup>th</sup> Edition*

**NOVEMBER 23/28, 2021**  
**RIMINI**

## **Competition notice**

### Conditions for admission

The cultural association SMART Academy, under the patronage of MIBACT, Regione Emilia-Romagna and City of Rimini, holds the 14th edition of Amarcort Film Festival, international short film festival that **will take place in November 2021 from 23rd to 28th in Rimini. Amarcort is the only festival in the world dedicated to the great Federico Fellini.**

#### **Competition notice**

1. The festival aims to promote the expressive and artistic form of short film.
2. The festival is articulated in **nine sections**:
  - a) **"Amarcort"**: dedicated to fiction short films, whose maximum running time is **30 min**;
  - b) **"Gradisca"**: dedicated to short films of all genres, whose maximum running time is **5 min**;
  - c) **"Fulgor" (\*)**: dedicated to short films of all genres by authors from Emilia-Romagna, whose maximum running time is **20 min**;
  - d) **"Rex"**: dedicated exclusively to animation short films, whose maximum running time is **20 min**;
  - e) **"Aldina"**: dedicated to short films of all genres by students of cinema schools, whose maximum running time is **20 min**;
  - f) **"Gironzalon"**: dedicated to experimental short films, whose maximum running time is **10 min**;
  - g) **"Cantarel"**: dedicated to music videos, with original music or not affected by copyright, whose maximum running time is **5 min (\*\*)**;
  - h) **"Calzinaz"**: dedicated to documentaries and reportages, whose maximum running time is **25 min**;

i) **"MOVIE"**: Our extra section this year is dedicated to dance, to movement. Are admitted to this section the short films that use body language to express emotions or tell a story. Maximum running time is **10 min.**

*(\*) Authors from Emilia-Romagna, regardless of the category in which they will submit their short film, will also automatically compete to the Fulgor contest selection.*

*(\*\*) Every author is responsible for the work presented and for the diffusion of copyrighted music.*

*(\*\*\*) The direction of the Festival reserves the right to cancel this section if the quality level of the works presented does not guarantee the standard of the Festival.*

**3. Registration must be on-line, exclusively on the web platform Filmfreeway:**

[filmfreeway.com/AmarcortFilmFestival](http://filmfreeway.com/AmarcortFilmFestival)

**4. Works realized in Italy or abroad after January 2019 can participate to the selection but are excluded the short films who had already participated in the previous editions of Amarcort Film Festival.**

There is no limitation on themes, genres, provenience or original support type. **Foreign language short films must be subtitled in English.**

**5. Registration includes an entry fee as a contribution to the organization costs, amounting to \$ 7,00.**

The amount is paid at the time of registration on the platform.

**6. The competition notice deadline is on May 31st, 2021.** It will still be possible to submit to the competition during the month of June, with a price supplement.

**7. By submitting to the festival, the authors take responsibility of the content of their works. The participants must be certain to have fulfilled each request made by the competition notice, under penalty of exclusion from the competition.**

**8. A selection committee, designated by and composed also of Festival organizing team, will do the selections of the submitted films and will proclaim the finalists. The committee decisions are un-appealable. The finalists will be advised by email or phone call. The results of the selection will be published on [www.amarcort.it](http://www.amarcort.it), together with info concerning location, date and time of the screenings and the award ceremony.**

**9. Later the pre-selected short film directors must be able to provide Italian subtitles for their films; in alternative; in alternative, we can offer a subtitling service at the price of € 6,00 per minute.**

**10. The finalists will be able to submit their material through online sharing services (such as WeTransfer, Dropbox etc.) by using exclusively files@amarcort.it as e-mail reference.**

The files should preferably be in mp4 or mov format, with H264 encoding.

**11. The Festival's "Technical Jury", which will decide the winners, will be composed of artists, experts, operators, and characters from audiovisual and showbusiness field.**

Jury's decisions, unappealable, will be made public the day of the award ceremony.

**12. The "Youth Jury" will be composed of a selection of young students who will watch all**

the finalist short films from Amarcort section during the projections before awarding the prize.

**13.**The **"Popular Jury"** will be composed by a selection of individuals from the audience, chosen by the festival staff, and will award the prize in the "Amarcort" section. Also, in this case the jury will watch all the films on the big screen during the festival days.

**14.**The **audience** at the screenings will decree the winner between the finalist short films in the **"Gradisca"** section, through a ballot paper.

**15.**The Festival organizing team will be entitled for the final decision on controversial cases.

**16.**The short film finalists will compete for the following prizes:

- **AMARCORT**

1. **"Technical Jury" award – best short film** (€ 500 + Plaque)
2. **"Made in Italy" award – best Italian short film** (Plaque)
3. **"Youth Jury" award - best short film** (Plaque)
4. **"Popular Jury" award - best short film** (Plaque)
5. **"Fellini" mention – most "Fellinian" short film** (Plaque)
6. **"Il Pataca" award – best acting** (Plaque)

- **REX**

- **"Technical Jury" award – best animation short film** (€ 500 + Plaque)

- **GRADISCA**

- **"Audience award"** (Plaque)

- **FULGOR**

- **"Regione Emilia-Romagna" award – best short film from Emilia-Romagna region** (Plaque)

- **ALDINA**

- **"Technical Jury" award - best students short film** (€ 500 + Plaque)

- **GIRONZALON**

- **"Technical Jury" award - best experimental short film** (Plaque)

- **CANTAREL**

- **"Technical Jury" award - best music video** (Plaque)

- **CALZINAZ**

- **"Technical Jury" award – best documentary** (Plaque)

**17.**The selecting commission and the jury reserve the right to attribute **special mentions to the worthiest works..**

**18.**The material awards will be delivered exclusively to the author (or to their delegate) **present to the award ceremony**. Therefore, the non-attendance of the award show evening results in the loss of the prizes themselves. **The results achieved** from the voting of Juries and audience **will still be recognized and attributed**.

**19.**The Festival organizing commission reserves the right to show out of competition some

works that will not make it to the pre-selection.

- 20.** Short films that will not be selected in this edition could be part of Festival side initiatives (as "Il Giro del Mondo in 80 Corti" 2022 – Around the world in 80 shorts).
- 21. The works sent to the festival will become part of the festival archives.** They could be used for cultural purposes during events linked to the festival, and in other events of the sector with which Amarcort Film Festival will build a working relationship with.
- 22.** The Italian short films with no distribution agreement will also participate to a special selection. The 8 best short films will be collected into a "COMPILATION" that the festival commits to promote to other festivals and foreign markets.
- 23.** The festival organizing team may decide to suspend or modify the event if necessary.
- 24.** Participating to the competition implies acceptance of the present regulation and the concession to the organizing association of the right of reproduction of films, awarded and admitted, in all the events linked to Amarcort Film Festival or that have the goal to promote the festival and the diffusion of the short film art. In accordance with the law D.LGS 196 of 30/06/2003, data will be treated with the sole aim to help in the Amarcort Film Festival organization.