

# AMARCORT

F I L M F E S T I V A L

**Amarcort Film Festival**  
*12th Edition*

**NOVEMBER 19/24, 2019**  
*Teatro degli Atti, Cineteca di Rimini,  
Cinema Fulgor, Cinema Tiberio,  
Spazio Duomo, Museo della Città*  
**RIMINI - Italy**

## Rules and Regulation

*Conditions for admission*

Associazione SMARt Academy, in collaboration with Associazione SMARt Lab, with the patronage and support Regione Emilia Romagna and Comune di Rimini, promotes the 12<sup>th</sup> Edition of Amarcort Film Festival, international short movies contest which will take place in **Rimini from 19 to 24 November 2019**.

Amarcort is part of **AFIC (Associazione dei Festival Cinematografici Italiani)** and **FEDIC (Federazione Italiana dei Cineclub)**.

### Rules

1. Amarcort Film Festival is open to all filmmakers presenting digital short movies.
2. Festival sections:
  - **"Amarcort"**: international fiction and documentary short films, whose maximum running time is **30 min**;
  - **"Gradisca"**: international all genres short films, whose maximum running time is **5 min**;
  - **"Fulgor"**: local authors' all genres short films, whose maximum running time is **20 min**;
  - **"Rex"**: international animation short films, whose maximum running time is **15 min**;
  - **"Aldina"**: fiction, all genres short films, by students film school, whose maximum running time is **15 min**;
  - **"Gironzalon"**: international experimental short films, whose maximum running time is **10 min**;
  - **"Cantarel"**: international musical videoclip, whose maximum running time is **5**

**min;**

- **“video movie FELLINI 100”**: we request the making of a video, of the **maximum duration of 90 sec**. The short film must reflect this theme: “Fellini 100, the movie I would’ve shot”. The author is called upon imagining a movie that Fellini would’ve shoot to celebrate his own centennial; the requested video is not for Amarcort Film Festival but for some Fellini 100’s events.

**COMPLETE REGULATION video movie Fellini 100**

- 3.** Registration **must be made online** by filling in completely the registration form on [www.amarcort.it/en/iscrizione-cortometraggi.asp](http://www.amarcort.it/en/iscrizione-cortometraggi.asp). A completely filled entry form for each film submitted must be sent. Authors can also submit their movies using some online platforms, such as [www.filmfreeway.com](http://www.filmfreeway.com), [festhome.com](http://festhome.com), or [www.clickforfestivals.com](http://www.clickforfestivals.com); in this case authors will have to register only on the chosen platform and won't need to make a further registration on Amarcort website.
- 4. Authors must also provide a still from each submitted movie**. A short resume about the author himself will be appreciated. There are no limitations of subjects, genres and origins.
- 5.** Only movies realized after **January 2017** can be submitted. All movies from all countries will be accepted, except for those which have already taken part to previous editions of Amarcort Film Festival.
- 6. Non-English language short movies must have English subtitles. All authors, who will pass the first selection, will have to provide Italian subtitle for their movies, in case they don’t, they will not be accepted as finalists**. Amarcort Film Festival can provide **Italian subtitles** at the very special price of **€ 6,00 per minute of running time**.
- 7.** Movies – and related information – **can be sent** through online **sharing services** (Wetransfer, Dropbox...) with communication of the **download link** to the email address **files@amarcort.it**; files must not exceed the **400MB** of size; **mp4** format with **h264** encoding will be preferred. **In case of selection**, a higher quality format will be required.  
Traditional mail (priority mail) shipping of DVDs will be accepted as well at the following address:

**Amarcort Film Festival**  
**c/o Zelig Service**  
**Via Teodorico 12**  
**47922 Rimini – Italia**

- 8. Participation fee is € 6,00** for each author (more movies by the same author will be accepted at the cost of a unique fee).

**Payment methods:**

- **bank transfer** IBAN IT7900899524209004090008924 / BIC ICRAITRR  
Associazione SMArt Academy;

- **PayPal** (email address [iscrizione@amarcort.it](mailto:iscrizione@amarcort.it));
- **sending money** together with the DVD via traditional mail.

**9. The deadline, with the exclusion of FELLINI 100 video movie is June, 29th, 2019.**

**10.** The organizing team of the Festival won't take any responsibility for contingencies such as damages, thefts or dismay of the DVDs.

**11.** The Festival Organization is not responsible for the copyright protection regarding the work(s) presented. The author of the film must specify if he/she is in the register of SIAE or similar Authors' Society for the protection of copyright.

Each author will respond directly for the contents of his work and anyhow the responsibility will never be of the Festival or of the Jury or of the organizing team.

**12.** The selection committee, designated and composed by Festival organizing team, will do the selections of the submitted films and proclaim the finalists.

The committee decisions are un-appealable.

The finalist authors will be advised by email or phone call.

The results of the selection will be published on [www.amarcort.it](http://www.amarcort.it), together with info concerning location, date and time of the screenings and the award ceremony.

**13.** The "**Grand Jury**" of the Festival, who is in charge to proclaim the winners, will be composed of artists, experts and operators in audio-visual and show businesses. The Jury's decisions, un-appealable, will be announced during the award ceremony day.

**14.** The "**Youth Jury**" will be composed of young students from local arts and movie high schools.

**15.** The **audience** will nominate the winner in "**Gradisca**" section.

**16.** The "**Popular Jury**" will assign special prize in "**Amarcort**" section.

**17.** The Festival organizing team will be entitled for the final decision on controversial cases

**18. Final awards:**

- **AMARCORT**

- 1. "**Grand Jury**" award – best fiction short film (500 € and Prize);

- 2. "**Youth Jury**" award - best fiction short film (Prize);

- 3. "**Popular Jury**" award - people's choice award (Prize);

- 4. "**Fellini**" mention – Amarcort section (Prize);

- 5. "**Il Pataca**" award – best acting (Prize);

- **REX**

- "**Grand Jury**" award – best animation short film (300 € and Prize);

- **GRADISCA**

- "**Audience award** (Prize);

- **FULGOR**

- "**Regione Emilia-Romagna**" award – best local authors' fiction short film (Prize);

- **ALDINA**

- **“Grand Jury” award** - best fiction students short film (300 € and Prize);
- **GIRONZALON**
  - **“Grand Jury” award** - best experimental short film (Prize);
- **CANTAREL**
  - **“Grand Jury” award** - best musical videoclip (Prize);
- **FELLINI 100 video movie**
  - **Achievement Award** - best video (500€ and Prize).

**19.** The jury in case of deserving works can assign special mentions.

**20.** Prizes will be validated only with the presence of at least one film representative during the award ceremony. The Jury reserves the right to cancel, vary, integrate awards and mentions and has the authority to suspend the prize in case the winners or their delegates do not participate in the award ceremony.

**21.** The Festival organizing team may decide to show outside the competition some operas, which have not achieved the selection.

**22.** Short Movies not selected in this edition could be part of Festival analogous initiatives (as “Il Giro del Mondo in 80 Corti” 2020 – *(Around the world in 80 shorts)*).

**23.** Operas sent will be not returned, but will be hosted in a Festival file. They could be used in cultural meetings concerning the Festival initiatives, and in other festivals where Amarcort Film Festival will be involved.

**24.** The Festival organizing team may decide to suspend, modify the event if necessary.

**25.** The Festival organizing team has the right to advertise and publish news and pictures about the selected movies and about the Festival itself on newspapers, weekly publications and any support.

In accordance with the law D.LGS 196 of 30/06/2003, data will be treated with the sole aim to help in the Amarcort Film Festival organization.

**26.** These rules and regulations are available in Italian and in English. In case of interpretation problems, the Italian version must be considered.