



5, 8 Dicembre 2014 - Teatro Degli Atti, Rimini

Amarcort Film Festival – 7th Edition

Rules and Regulation

Conditions for admission

5, 8 December 2014
Teatro degli Atti, Rimini

Amarcort is not only a short movie festival

- Amarcort is associated to **A.F.I.C., Associazione dei Festival Cinematografici Italiani**.
- Amarcort, together with the most important regional festivals, selects the best short movies made by local authors and allows them to participate to the **Premio Regione Emilia-Romagna 2014**.
- Amarcort is one of the five events chosen by Comune di Rimini to support the nomination of **Ravenna as the 2019 European City for Culture**.

Rules

1. Amarcort Film Festival is open to all filmmakers presenting digital short movies.
2. Festival sections:
 - **"Amarcort"**: international fiction short films, whose maximum running time is 20 min, title not included;
 - **"Gradisca"**: international fiction short films, whose maximum running time is 4 min, title not included;
 - **"Fulgor"**: local authors' fiction short films, whose maximum running time is 17 min, title not included;
 - **"Rex"**: international animated short films, whose maximum running time is 17 min, title not included.
3. Registration is **free of charge** and **must be made online** by filling in completely the registration form on www.amarcort.it.
For any question you can contact directly the organizing team at **info@amarcort.it**.
4. Each competitor will be responsible for the shipping of his material (DVD video or DVD

data), which can be sent in two ways:

- **traditional mail shipping** at the following address (please avoid registered mail):

Amarcort Film Festival
c/o Stamperia Galli Service
Via Marecchiese 80/c
47923 Rimini

- through **online sharing services** (Wetransfer, Dropbox...), sending the download link at iscrizione@amarcort.it; each file, preferred format **mp4** with **h264 encoding**, must not exceed the **400MB**.

If selected as finalists you will be required to send a higher quality video file.

5. The envelope, **must** containing:

- 1 **copy of the work**;
- 1 **scene snapshot** (only digital format, sent on cd).

6. Original foreign language movies must be dubbed or subtitled in English by the author or the production.

7. The deadline is August, 2nd, 2014.

8. The works sent won't be given back.

9. Damaged or incomplete works won't be considered.

10. Expedition expenses are on charge of the participants.

11. The organizing team of the Festival won't take any responsibility for contingencies such as damages, thefts or dismay of the DVDs.

12. All participating movies will remain part of the Festival archive and can be selected to be screened during the "**Amarcort in Cineteca**" nights, at the Cineteca in Rimini, and "**Riccione Cinema d'Autore**" at Multiplex in Riccione, and other events dealing with Amarcort and all its partners, during the **fall/winter season 2014/2015**.

13. The Festival organizing team has the right to advertise and publish news and pictures about the selected movies and about the Festival itself on newspapers, weekly publications and any support.

14. Each author will respond directly for the contents of his work and anyhow the responsibility will never be of the Festival or of the Jury or of the organizing team.

15. Each filmmaker can participate to the Festival with one or more works made after January 2012.

16. Movies which have been previously screened or selected for other festivals can participate, if they are not covered by other festival's exclusive royalties. Movies which have participated to the previous editions of Amarcort Film Festival will not be accepted.

17. The selected movies authors will be called and informed by the organization about schedules and selection details.

18. Among all the received movies, 12 (twelve) from Amarcort section, 10 (ten) from

Gradisca section, 7 (seven) from Rex section, 5 (five) from Fulgor section, will be selected to be screened during the Festival.

19.A Grand Jury will choose the winning movie among the ten selected in the **Amarcort section**.

20.Federica Fabbri Fellini, niece of **Federico Fellini**, could choose to select a movie for a **special "Fellini's Mention"**.

21.The audience will be able to vote for its favourite movie, and the movie that has gained more votes will win the Gradisca award, that will also be assigned during the Festival.

22.The participants will know if they have eventually won only during the final evening of the festival.

23.The author assures, in case in his movie are used parts of works or music covered by copyright, that he has paid the copyright onuses for public screening.

24.Final awards:

- Amarcort award – best fiction short film in Amarcort section (Table + Plate);
- Gradisca award – best fiction short film in Gradisca section (Magazine subscription + Plate);
- Fulgor award – best local authors' fiction short film in Fulgor section (Magazine subscription + Plate);
- Rex award - best animated short film (Magazine subscription + Plate);
- "Il Pataca" award – best acting (Plate);
- "Fellini's Mention" – Amarcort section (2Tb External Hard Disk + Plate);
- Special mentions can be assigned by the jury in case of deserving works.

25.If required, rules and regulations can be modified by the organizing team at any time.

26.The material prizes up for grabs will be delivered exclusively to the author (or person delegated to it) **present at the awards ceremony**, so the absence leads to the loss of the awards themselves.

Will still be recognized and attributed the result reached by the vote of the Jury and the public; the organizers reserve the right to ship to an address of the commemorative plate.

27.Each signed entry form means the acceptance of all these rules.