



November 2013 - Teatro Degli Atti, Rimini

Amarcort Film Festival – 6th Edition

Rules and Regulation

Conditions for admission

November 2013
Teatro degli Atti, Rimini

Amarcort is not only a short movie festival

- Amarcort is associated to **A.F.I.C., Associazione dei Festival Cinematografici Italiani**.
- Amarcort, together with the most important regional festivals, selects the best short movies made by local authors and allows them to participate to the **Premio Regione Emilia-Romagna 2013**.
- Amarcort is one of the five events chosen by Comune di Rimini to support the nomination of **Ravenna as the 2019 European City for Culture**.
- Amarcort is one of the events included in the "**Fellinianno**", the celebration of the **twentieth anniversary of Federico Fellini's death** and of some of his most popular movies ("I vitelloni", "8 e 1/2", "Amarcord", "E la nave va", "Agenzia matrimoniale").

Rules

1. Amarcort Film Festival is open to all filmmakers presenting digital short movies.
2. **Original foreign language movies must be dubbed or subtitled in English by the author or the production and a dialogue list in Italian must be provided, otherwise they won't be selected or screened.**
3. **Registration must be made online by filling in the registration form in the registration page.**
4. The movies must be sent in Video DVD or Data DVD in a closed envelope with the endorsement "Without commercial value".
5. The envelope, containing:
 - 1 copy of the work on DVD support;
 - 1 scene snapshot (only digital format, sent on cd);
 - a dialogue list in Italian.

6. Must be send to:

Amarcort Film Festival
c/o Stamperia Galli Service
Via Marecchiese 80/c
47923 Rimini
Italy

7. **The deadline is August, 7th, 2013.**

8. The works sent won't be given back.

9. Damaged or incomplete works won't be considered.

10. Expedition expenses are on charge of the participants.

11. The organizing team of the Festival won't take any responsibility for contingencies such as damages, thefts or dismay of the DVDs.

12. Some of the movies will be selected to be screend during the "Amarcort in Cineteca" nights, at the Cineteca in Rimini, during the fall/winter season 2013/2014.

13. All participating movies will remain part of the Festival archive and can be used for cultural purposes in all events dealing with Amarcort and all its partners.

14. Each author will respond directly for the contents of his work and anyhow the responsibility will never be of the Festival or of the Jury or of the organizing team.

15. Each filmmaker can participate to the Festival with one or more works made after January 2009.

16. Movies which have been previously screened or selected for other festivals can participate, if the are not covered by other festival's exclusive royalties. Movies which have participated to the previous editions of Amarcort Film Festival will not be accepted.

17. The selected movies authors will be called and informed by the organization about schedules and selection details.

18. Festival sections:

- **"Amarcort"**: international fiction short films, whose maximum running time is 20 min, title not included;
- **"Gradisca"**: international fiction short films, whose maximum running time is 4 min, title not included;
- **"Fulgor"**: local authors' fiction short films, whose maximum running time is 17 min, title not included;
- **"Rex"**: international animated short films, whose maximum running time is 17 min, title not included.

19. Among all the received movies, 12 (twelve) from Amarcort section, 10 (ten) from Gradisca section, 7 (seven) from Rex section, 5 (five) from Fulgor section, will be selected to be screened during the Festival.

20. **A Grand Jury will choose the winning movie among the ten selected in the Amarcort section.**

21. **The audience** will be able to vote for its favourite movie, and the movie that has gained more votes will win the Gradisca award, that will also be assigned during the Festival.

22. The Festival organizing team has the right to advertise and publish news and pictures about the selected movies and about the Festival itself on newspapers, weekly publications and any support.

23. The participants will know if they have eventually won only during the final evening of the festival.

24. Federica Fabbri Fellini, niece of Federico Fellini, could choose to select a movie for a special "Fellini's Mention".

25. Applications.

The works must be sent mandatorily with the entry form completely filled or a movie-sheet indicating:

- title;
- running time;
- realization format;
- nationality;
- director;
- screenwriter;
- editor;
- soundtrack author (specifying eventual authors' right for not-original soundtracks);
- cast;
- production;
- synopsis;
- other prizes and awards;
- 1 pic of the movie or the making-of.

For any question you can contact directly the organizing team at info@amarcort.it

26. The author assures, in case in his movie are used parts of works or music covered by copyright, that he has paid the copyright onuses for public screening.

27. Final awards:

- Amarcort award – best fiction short film in Amarcort section (prize and money);
- Gradisca award – best fiction short film in Gradisca section (prize and money);
- Fulgor award – best local authors' fiction short film in Fulgor section (prize and money);
- Rex award - best animated short film (prize and money);
- "Il Pataca" award – best acting (prize);
- "Fellini's Mention" – Amarcort section (prize);
- Special mentions can be assigned by the jury in case of deserving works.

28. If required, rules and regulations can be modified by the organizing team at

any time.

29. Each signed entry form means the acceptance of all these rules.