



Rules and regulation Conditions for admission Amarcort Film Festival - 3rd Edition

1. Amarcort Film Festival is open to all filmmakers presenting digital, film or betacam short movies.
2. The maximum running time must not overcome 17 min (title not included)
3. **Original foreign language movies must be dubbed or subtitled in English by the author or the production and a dialogue list in Italian must be provided, otherwise they won't be selected or screened.**
4. The movies must be sent in DVD or MINIDV in a closed envelope with the endorsement "Without commercial value".
5. The envelope, containing:
 - 1 copy of the work on DVD or MINIDV support;
 - this form compiled in its each part and signed;
 - 1 scene snapshot (only digital format, sent by mail or on cd);
 - a dialogue list in Italian.
6. Must be send to:
Amarcort Film Festival
c/o Stamperia Galli Service
Via Marecchiese 80/c
47900 Rimini
Italy
7. The **deadline is April, 30th, 2010.**
8. The works sent won't be given back.
9. Damaged or incomplete works won't be considered.
10. Expedition expenses are on charge of the participants.
11. The organizing team of the Festival won't take any responsibility for contingencies such as damages, thefts or dismay of the DVDs.
12. Some of the movies will be selected to be screend during the "Amarcort in Cineteca" nights, at the Cineteca in Rimini, during the fall/winter season 2010/2011.
13. All participating movies will remain part of the Festival archive and can be used for cultural purposes in all events dealing with Amarcort and all its partners.
14. Each author will respond directly for the contents of his work and anyhow the responsibility will never be of the Festival or of the Jury or of the organizing team.
15. Each filmmaker can participate to the Festival with one or more works made after January 2005.
16. Movies which have been previously screened or selected for other festivals can participate, if the are not covered by other festival's exclusive royalties. Movies which have participated to the previous editions of Amarcort Film Festival will not be accepted.
17. The selected movies authors will be called and informed by the organization about schedules and

selection details.

18. Festival sections:

- “Amarcort”: international fiction or animated short films;
- “Gradisca”: international fiction or animated short films whose maximum running time is 4 min, title not included.
- “Fulgor”: local authors’ fiction or animated short films, whose maximum running time is 17 min, including titles.

19. Among all the received movies, 10 (ten) from Amarcort section, 8 (eight) from Gradisca section, 5 (five) from Fulgor section, will be selected to be screened during the Festival.

20. A Grand Jury will choose the winning movie among the ten selected in the Amarcort section.

21. **The audience** will be able to vote for its favourite movie, and the movie that has gained more votes will win the Gradisca award, that will also be assigned during the Festival.

22. The Festival organizing team has the right to advertise and publish news and pictures about the selected movies and about the Festival itself on newspapers, weekly publications and any support.

23. The participants will know if they have eventually won only during the final evening of the festival.

24. The Fellini Foundation could choose to select a movie for a special mention.

25. Applications.

The works must be sent mandatorily with the entry form completely filled or a movie-sheet indicating:

- title;
- running time;
- realization format;
- nationality;
- director;
- screenwriter;
- editor;
- soundtrack author (specifying eventual authors’ right for not-original soundtracks);
- cast;
- production;
- synopsis;
- other prizes and awards;
- 1 pic of the movie or the making-of.

For any question you can contact directly the organizing team at info@amarcort.it

26. The author assures, in case in his movie are used parts of works or music covered by copyright, that he has paid the copyright onuses for public screening.

27. Final awards:

- Amarcort award – Amarcort section (prize and money);
- Gradisca award – Gradisca section (prize and money);
- Coppa Anselmi award – Fulgor section (prize and money);
- Il Pataca award – best acting (prize);
- special mentions can be assigned by the jury in case of deserving works.

28. If required, rules and regulations can be modified by the organizing team at any time.

29. Each signed entry form means the acceptance of all these rules.